

# Prélude du *Te Deum* H.146

Tablature de basse

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## Rondeau

Musical notation for the first 'Rondeau' section, measures 1-6. The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it.

Tablature: T 5 5 5 5 4 5 5 5 0 2 4 0 2 2 0 4 2 0 5 5 4 5 5

7

## 1<sup>er</sup> couplet

Musical notation for the first '1<sup>er</sup> couplet' section, measures 7-13. It features a first ending bracket over measures 7-8 and a second ending bracket over measures 9-13. The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

Tablature: T 5 5 7 0 5 5 4 0 7 6 4 5 7 7 0 2 2 4 2 2 3

14

## Rondeau

Musical notation for the second 'Rondeau' section, measures 14-20. The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

Tablature: T 0 0 2 4 0 5 5 5 4 5 7 0 7 5 4 5 4 7 5 5 5 4 5 5 0 2 4 0

21

## 2<sup>ecl</sup> couplet

Musical notation for the second '2<sup>ecl</sup> couplet' section, measures 21-27. The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

Tablature: T 2 2 0 4 2 0 5 5 4 5 5 5 5 5 7 0 5 7 4 0 2 0 4 2 2 2

28

## Rondeau §

Musical notation for the third 'Rondeau §' section, measures 28-35. The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

Tablature: T 4 2 0 4 4 4 2 2 0 2 0 4 5 4 2 0 5 5 4 5 5

36

## §

Musical notation for the final section, measures 36-42. It features a first ending bracket over measures 36-41 and a second ending bracket over measure 42. The notation includes a bass clef, a key signature of one sharp (F#), and a 2/4 time signature.

Tablature: T 0 2 4 0 2 2 0 4 2 0 5 5 4 5 5 5 5 7 0 5 5 5 5